

Brent Tyler - Biography

Brent Tyler is a seven-foot paradox. Tyler's intricate guitar style combined with a soulful presence and elastic vocal range contrast his obvious football frame. A voice that bellows the foundation, yet dynamically delicate and sincere, Tyler balances the subtlety of honest and introspective folk music with soulful hooks and melodies born of his childhood dreams and contemporary crushes. Tyler's music is lyrically textured with real life. Honesty and love, hope and healing.

Imagine Dave Matthews and John Mayer were sipping whiskey spinning James Taylor and Martin Sexton records at Jack Johnson's beach house.

A Western Canadian giant...Big Man. Big Sound. Big Love.

Born in Penticton, raised in Calgary and returning home in 2018 to his Okanagan roots, Tyler grew up between two contrasting worlds of sport and music. His physical size made him an obvious choice for the University of Calgary basketball team, but his emotional heart beckoned him back towards a path of music performance.

Self-taught from the age of 9 years old, Tyler's percussive guitar style was influenced heavily by the likes of James Taylor, John Mayer, Martin Sexton, and Dave Matthews. Tyler's solo blend of guitar and voice sounds like a whole band with a giant delivery and charismatic presence. Evolved from imitative influence into his very own versatile, powerful and dynamic cadence, Tyler's live shows draw people in with his humorous story-telling and authentic tone.

After releasing *Better Way* in 2002, *In Rhythm* in 2010, & EP *This Breath* in 2014, Tyler released his latest full-length album *Love Myself* in 2015.

Love Myself is full spectrum folk-roots-soul music baring BT's big love heart with heavy acoustic grooves and soulful soaring melodies. The Big Love Family Band of world-class musical mercenaries bring the heat and backbone in perfect accompaniment. Honest and introspective. Authentic and heartfelt.

Transplanted back to the beautiful Okanagan to raise a young family only blocks from where he was born, Tyler continues to seek out stages and performance opportunities that connect the dots with reciprocal energy and community connection.